



Thomas Moran (1837 – 1926). *The Grand Cañon, Yellowstone*, 1875.
Chromolithograph, 9.75 x 14 inches.
Gift of Clara S. Peck. 18.71.8

Inspiring Sights:
Yellowstone through Artists' Eyes
June 15, 2016

SYMPOSIUM SPEAKERS



Albert Bierstadt:
Peter Hassrick
Director Emeritus &
Senior Scholar, Buffalo
Bill Center of the West



William Henry Jackson:
Eric Paddock
Curator of Photography,
Denver Art Museum



Thomas Moran:
Joni Kinsey
Professor of Art History,
University of Iowa



*Backcountry Waterfalls
of Yellowstone:*
Mike "M.C." Poulsen,
western artist



*Art, Science, and
Conservation in
Yellowstone:*
Karen McWhorter
Scarlett Curator of
Western Art, Buffalo Bill
Center of the West



Moderator:
B. Byron Price
Director of Charles M.
Russell Center for the
Study of Art of the
American West,
University of Oklahoma/
Director of the University
of Oklahoma Press